

DRUM: Scott reaches youth

► From Page 1

During a set break, Scott said he let the children tinker around on the drum set and after the show he received so nice letters from the children's family.

"I realized it would be a good way to reach children," he said.

The youths in Scott's program recently put on a show at last weekend's Edward Wright Memorial Afrocentric Festival.

Throughout the past four

DRUMMING FOR SUCCESS

When & Where: Tonight at the Georgia Theatre

Tickets: \$5 at the door.

Information: 549-9918

years they also have lifted the spirits of the drum at AthFest, the Human Rights Festival and on the University campus.

Past Beat the Drum shows have been totally interactive, with fans erasing the line between the stage and the floor.

"People are invited to come play with us, observe, dance, anything," said Scott. "We'll be playing till two in the morning."

Everyone who attends is encouraged to bring their own percussion instruments. And if you don't own a drum, don't worry, Scott said, spare sets will be provided.

Copies of Scott's album, "Spirit of the Drum" and door prizes, which could include hand drums and other percussion toys, will be given out at the show.



◀ **"Sunny" Oritz, percussionist for local jam superstars Widespread Panic, will participate in another "Beat the Drum" session with University professor Dr. Arvin Scott.**